

Subject: Art

Year group: 7

Summer Term: Flowers

Topics Covered	Keywords	Useful Resources	Assessment opportunities	Revision ideas
Students will learn about the artist Vincent Van Gogh and his flower paintings and will make copies of the artist's work.	Proportion, scale, composition, depth, texture, light and shade, tone, shape, tactile, balance and position.	<ul style="list-style-type: none"><li>• Students will have opportunities to draw flowers.</li><li>• Students will study the artist Vincent Van Gogh.</li><li>• They will look at internet images in class.</li><li>• They could look at books, internet images, and go on gallery visits to increase knowledge of his work outside of the lesson.</li><li>• <a href="https://www.vangogh-museum.nl/en">https://www.vangogh-museum.nl/en</a></li><li>• <a href="https://www.tate.org.uk/kids/explore/who-is/who-vincent-van-gogh">https://www.tate.org.uk/kids/explore/who-is/who-vincent-van-gogh</a></li><li>• <a href="https://www.nationalgallery.org.uk/artists/vincent-van-gogh">https://www.nationalgallery.org.uk/artists/vincent-van-gogh</a></li></ul>	Drawing test Draw primary source daisies/or sunflowers/ fake flowers, from direct observation.	<ul style="list-style-type: none"><li>• Revision through homework. Students to be set homework on how to draw flowers and Van Gogh research.</li></ul>

Subject: Art

Year group: Yr8

Exam board:

Summer Term: Gargoyles and Mythical Creatures

Topics Covered	Keywords	Useful Resources	Assessment opportunities	Revision ideas
<ul style="list-style-type: none"><li>• To learn about Mythical Creatures from the Middle Age through the artist Sam Sidders.</li><li>• To develop an understanding of mixed media, creating 2D relief with watercolours and pen.</li><li>• To develop understanding of tone-contrast and texture while looking at mythical creatures.</li></ul>	Key Words: Composition, mythical creatures, contrast, gargoyle, depth, texture, light and shade, tone, shape, tactile, balance and position.	<ul style="list-style-type: none"><li>• Students will work from</li><li>• Secondary sources of Gargoyles and Mythical creatures during the lesson.</li><li>• <a href="https://www.gloucestershire.gov.uk/archives/learning-for-all/families/ugly-mugs/what-are-gargoyles/">https://www.gloucestershire.gov.uk/archives/learning-for-all/families/ugly-mugs/what-are-gargoyles/</a></li><li>• <a href="https://www.mythical-creatures-and-beasts.com/mythical-creatures.html">https://www.mythical-creatures-and-beasts.com/mythical-creatures.html</a></li></ul>	<b>Drawing Test</b> Students to draw carefully at the stone and the feather. This will later be used as a den for the Mythical Creature.	To research and find internet images of Gargoyles and Mythical creatures.

Subject: Art

Year group: Yr 9

Exam board:

Summer Term: Iconic Shoe project

Topics Covered	Keywords	Useful Resources	Assessment opportunities	Revision ideas
<ul style="list-style-type: none"><li>• Students will look at Converse shoes and Dr Marten boots.</li><li>• How to draw Iconic shoes.</li><li>• How to customise their shoes through the influence of other artists.</li><li>• To create an iconic popular statement.</li><li>• They will look at the artist Pop Artist Peter Blake to design the background for their Iconic shoe/boot.</li></ul>	<p>Key Words: Pop Art, design, colour, proportion, scale, composition, depth, texture, light and shade, tone, shape, tactile, balance and position.</p>	<ul style="list-style-type: none"><li>• Students will work from secondary source images of boots and shoes.</li><li>• They will work from primary source images of boots and shoes.</li><li>• Secondary source images of work by the artist Peter Blake.</li><li>• <a href="https://www.converse.com/uk">https://www.converse.com/uk</a></li><li>• <a href="https://www.drmartens.com/uk/en_gb/">https://www.drmartens.com/uk/en_gb/</a></li><li>• <a href="https://www.tate.org.uk/art/artists/peter-blake-763">https://www.tate.org.uk/art/artists/peter-blake-763</a></li><li>• <a href="https://browse.gallery/en/peter-blake/">https://browse.gallery/en/peter-blake/</a></li></ul>	<p><b>Drawing test</b> Students will draw either their own shoe/boot for the drawing test.</p>	<ul style="list-style-type: none"><li>• To research and find information about the artist Peter Blake.</li><li>• To draw shoes/boots.</li></ul>

Subject: Art

Year group: 10

Exam board: EDEXCEL Pearson

Summer Term: Environment

Topics Covered	Keywords	Useful Resources	Assessment opportunities	Revision ideas
<p><b>To plan the final piece:</b> This is an A1 mixed media piece based on the theme Environment. It should include some painting, drawing, collage, mixed media and printmaking. It should also relate to the artists that we have looked at this year.</p>	<p>Key Words: Composition, scale, depth, texture, colour, light and shade, tone, shape, tactile, balance and position.</p>	<p>Primary and secondary source objects that relate the theme. Internet images.</p> <p>The Art room is open for students to work in at break, lunch and after school.</p>	<p>Students assessed, on their completed sketchbook and final piece for Environment. This is 30% of their final GCSE grade.</p> <p>Students start Yr11 course work at the end of June. Students will draw a still life, under exam conditions, which will towards their YR11 coursework.</p>	<p>To complete work outside the classroom in school to ensure that they are up –to-date with their project.</p>