

Subject: Drama

Year group: 7

Summer Term

Topics Covered	Keywords	Useful Resources	Assessment opportunities	Revision ideas
<p>1st Half The Flood-Improvisations based around the effect of Global Warming</p>	<ul style="list-style-type: none">• Debate in role.• Soundscape• Naturalistic performance.• Ensemble work• Choral speaking• Physical theatre• Problem solving/presenting an argument.• Use of caricature.• Tableaux• Whole class improvisation.	<ul style="list-style-type: none">• https://www.bbc.co.uk/bitesize/articles/zcdw7y• https://www.youtube.com/watch?v=NLur3HPXRFO	<p>Students receive peer and teacher assessment at the end of every lesson. A more formal assessment takes place at the end of each half term.</p> <p>Areas of focus include;</p> <ul style="list-style-type: none">• Debating skills.• Use of a range of explorative strategies to tackle topic of environmental change.• Naturalistic performance style.• Interview and presentational skills.• Creating a narrative.	<p>The practical nature of Drama during Year 7 means that it is a subject which does not lend itself to revision. Students are required to work within a range of group settings in order to develop communication skills. They are encouraged to voice their ideas and opinions on a range of themes and issues, respond positively to the ideas of others and experiment with different dramatic styles/techniques in order to communicate their ideas.</p>

<p>2nd Half School Trip (Devising)</p>	<ul style="list-style-type: none"> • Rehearsed improvisation • Tableaux • Rolling image • Thought tracking • Flashbacks • Synchronised movement • Choral speaking • Repetition • Split staging 	<ul style="list-style-type: none"> • https://www.youtube.com/watch?v=Kt3LzJC4NCQ • https://www.youtube.com/watch?v=yC94IOtTJrc 	<p>Areas of focus include;</p> <ul style="list-style-type: none"> • Developing and showing appropriate responses in role play. • Planning carefully and implement the use of drama skills in presentation • Producing clear and imaginative characterisation Developing awareness of other students' needs in group work. 	
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Subject: Drama

Year group:8

Summer Term: 1

Topics Covered	Keywords	Useful Resources	Assessment opportunities	Revision ideas
1 st Half 'The Lesson'/Role play/Poetry	<ul style="list-style-type: none">• Frozen image• In role thought• Flashback• Rehearsed improvisation• Split staging• Forum theatre• Characterisation	<ul style="list-style-type: none">• https://childrens.poetryarchive.org/poet/roger-mcgough/• https://www.bbc.co.uk/bitesize/topics/zmbj382	<p>Students receive peer and teacher assessment at the end of every lesson. A more formal assessment takes place at the end of each half term.</p> <p>Areas of focus include</p> <ul style="list-style-type: none">• Using appropriate language for character when performing in role.• To show an understanding of poetry through drama.• To demonstrate development in an understanding of what dramatic incident, tension and pause are• Presentation of a dramatic rehearsed performance.	<p>The practical nature of Drama during KS3 means that it is a subject which does not lend itself to revision. Students are required to work within a range of group settings in order to develop communication skills. They are encouraged to voice their ideas and opinions on a range of themes and issues, respond positively to the ideas of others and experiment with different dramatic styles/techniques in order to communicate their ideas.</p>

<p>2nd Half Eye Witness Role play/ Media</p>	<ul style="list-style-type: none"> • Rehearsed improvisation • Monologues • Flashbacks • Forum Theatre • Stereotypes • Accent, tone, pitch, pace and emphasis • Physical characterisation 	<p>https://www.bbc.co.uk/bitesize/articles/zvrnn9q</p>	<ul style="list-style-type: none"> • Demonstrating ability to make and present a piece of drama, selecting and applying a range of techniques as a group. • Demonstrating the ability to review and evaluate each other's work constructively. 	
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Subject: Drama

Year group: 9

Summer Term

Topics Covered	Keywords	Useful Resources	Assessment opportunities	Revision ideas
<u>1st Half</u> <u>Media</u>	<ul style="list-style-type: none">• Advert Theatre• Verbatim Theatre• Voice over• Slow motion• Narration• Synchronised movement.	BBC Bitesize: <ul style="list-style-type: none">• BBC Bitesize offers a wealth of resources for KS3 students across different subjects, including media studies. Their website includes interactive activities, informative articles, and video clips covering topics such as film analysis, advertising techniques, and media representation.	Students receive peer and teacher assessment at the end of every lesson. A more formal assessment takes place at the end of each half term. <p>Areas of focus include;</p> <ul style="list-style-type: none">• Show ability to experiment with different dramatic styles.• To work independently and select appropriate dramatic techniques/form/styles to communicate ideas and opinions.• To explore a number of media forms and identify their components.• To show an understanding of language styles appropriate to situations and roles.• To develop a range of characters who offer	The practical nature of Drama during KS3 means that it is a subject which does not lend itself to revision. Students are required to work within a range of group settings in order to develop communication skills. They are encouraged to voice their ideas and opinions on a range of themes and issues, respond positively to the ideas of others and experiment with different dramatic styles/techniques in order to communicate their ideas.

<p><u>2nd Half</u> Making drama from technology.</p>	<ul style="list-style-type: none"> • Forum theatre • Docudrama • Hot seating • Narration • Cross-cutting • Marking the moment. • Mime and gesture 	<p>National Theatre Collection (Digital Archive): The National Theatre has an extensive digital archive containing recordings of past productions, interviews with actors and directors, production photographs, costume designs, and more. This will inform students work.</p>	<p>different perspectives on story/event.</p> <ul style="list-style-type: none"> • The ability to explore through Drama issues, situations and dangers arising from use of technology. • To develop a range of drama performance skills, strategies, elements and medium, particularly characters to provide a practical exploration of themes. • To stimulate creative thinking, problem-solving and team work through drama material. • Peer and self assessment. 	
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Subject: Drama

Year group: 10

Exam board: Pearson Edexcel

Summer Term:

Topics Covered	Keywords	Useful Resources	Assessment opportunities	Revision ideas
<p>1st Half</p> <p>Devising (cont)– Teacher’s Dead by Benjamin Zephaniah</p> <ul style="list-style-type: none"> The story will be explored using a range of techniques allowing students to move onto devising their own stories. 	<ul style="list-style-type: none"> Stimulus Collaboration Abstract Characterisation Chorus Dialogue Emotional Arc Dramatic irony Form Genre Style Structure Soliloquy Symbolism Theatre in Education Tableux Verbatim theatre 	<p>GCP GCSE Drama Revision Guide</p>	<p>Peer and teacher assessment throughout process</p> <p>Performance of a rehearsed devised piece of work.</p> <p>Portfolio of process</p>	<p>Background research into knife crime.</p> <p>Go through dramatic strategies to include in your performance- freeze frame, split stage, monologue etc</p> <p>Portfolio of process at the end of scheme.</p>
<p>2nd Half</p> <ul style="list-style-type: none"> ‘The Crucible’ preparation for C3 exam. Arthur Miller and original performance conditions of ‘The Crucible’. 	<ul style="list-style-type: none"> Puritanism Antagonist Body language Climax Communism Fourth wall Inflection 	<p>BBC Bitesize- The Crucible</p> <p>CGP The Crucible play guide</p> <p>Arthur Miller The Crucible- Bloomsbury edition.</p>	<p>Practice of C3 exam questions</p> <p>Improvisation based around understanding of character.</p>	<p>The Crucible:</p> <ul style="list-style-type: none"> A3 Revision maps for characters. Create your own mind maps/revision cards for each key character. Include

	<ul style="list-style-type: none">• Intonation• Naturalism• Stage furniture• Props• Subtext• Tragic hero	CGP GCSE Drama- The Revision Guide		<p>examples of performance skills.</p> <ul style="list-style-type: none">• Annotate key extracts from the play.• Rehearse scenes in groups.• Look at images/past productions online.• Create production design concept. Visual designs/on A3 paper/collage.
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Subject: Drama

Year group:11 Exam board: Pearson Edexcel

Summer Term:

Topics Covered	Keywords	Useful Resources	Assessment opportunities	Revision ideas
<p><u>Component One</u></p> <p>Complete fully drafted copy of portfolio</p>	<ul style="list-style-type: none">• Stimulus• Collaboration• Abstract• Characterisation• Chorus• Dialogue• Emotional Arc• Dramatic irony• Form• Genre• Style• Structure• Soliloquy• Symbolism• Theatre in Education• Tableux• Verbatim theatre	<p>Watch your devised performances.</p>	<p>Final draft which will be sent to the exam board</p>	<p>Read all feed back notes carefully and speak to Ms Maclean or Ms Convey if you are unclear</p>
<p>'The Crucible' /Live Theatre preparation for Component 3 exam.</p> <ul style="list-style-type: none">• Arthur Miller and original performance conditions of 'The Crucible'.	<ul style="list-style-type: none">• Puritanism• Antagonist• Body language• Climax• Communism• Fourth wall• Inflection	<p>BBC Bitesize- The Crucible</p> <p>CGP The Crucible play guide</p> <p>Arthur Miller The Crucible- Bloomsbury edition.</p>	<p>Practice of C3 exam questions</p> <p>Improvisation based around understanding of character.</p>	<ul style="list-style-type: none">• A3 Revision maps for characters.• Create your own mind maps/revision cards for each key character. Include examples of performance skills.

<ul style="list-style-type: none"> • Live Theatre Evaluation 	<ul style="list-style-type: none"> • Intonation • Naturalism • Stage furniture • Props • Subtext • Tragic hero • Set • Lighting • Props • Physical performance • Voice • Character • Costume 	<p>Witness for the Prosecution website</p> <p>CGP GCSE Drama revision guide.</p>		<ul style="list-style-type: none"> • Annotate key extracts from the play. • Rehearse scenes in groups. • Look at images/past productions online. • Create production design concept. Visual designs/on A3 paper/collage.
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Subject:

Year group:

Exam board: [Where relevant]

Summer Term:

Topics Covered	Keywords	Useful Resources	Assessment opportunities	Revision ideas
[If relevant, add rows for individual groups]				•