



English Curriculum Map

Teachers review the sequence of teaching throughout the year and use their discretion to adapt, revisit or reteach content when necessary to support the learning of our students.

English	Year 7	Year 8	Year 9	Year 10	Year 11	Year 12	Year 13
English	<p>Non-fiction writing Autobiographical</p> <p>Task: Non-fiction writing. Assessment: 'Write about a time you...' Teacher Choice</p> <p>Practice: Teacher choice</p> <p>Assessment: Teacher Choice</p> <p>Conditions: Timed in class <i>Language - Writing</i></p>	<p>Poetry WW1 comparison</p> <p>Task: Writing a comparative essay using an anthology</p> <p>Practice: Conflict - Who's for the Game?</p> <p>Assessment: Attitude to war - Dulce et Decorum</p> <p>Conditions: Timed in class with notes <i>Literature</i></p>	<p>Writing styles James Bond</p> <p>Task: Creative writing: Narrative or descriptive writing</p> <p>Practice: Story: Dusty shelves Description: kicking/fighting</p> <p>Assessment: Story: Fire Description: Skiing</p> <p>Conditions: Timed in class <i>Language - Writing</i></p>	<p>Literature Poetry</p> <p>Power and Conflict (at least 10-12)</p> <p><i>Unseen poetry</i> <i>Comparing Unseen</i> <i>[if time allows]</i></p> <p>Assessment: Teacher to choose 1 of 4 tasks suitable for their class</p>	<p>Literature Modern Text/Drama</p> <p>An Inspector Calls</p> <p>In class assessment</p> <p>Assessment: Teacher to choose 1 of 4 tasks suitable for their class on shared area</p>	<p>Language Autumn term</p> <p>Introduction to the course – focus on spoken texts</p> <p>Agree aspects of grammar to teach – check basic understanding</p> <p>Meanings and Representations</p> <p>Introduce key terms for spoken language</p> <p>Introduce key terms for spoken language</p> <p>Modern debate around the use of English – articles / opinion pieces</p>	<p>Language Autumn Term</p> <p>Child Language Acquisition</p> <p>Language Investigation</p> <p>Language Change / global English</p> <p>Style model coursework</p> <p>Revision for mock exams</p>
	<p>Poetry Poetry from other cultures</p> <p>Task: Writing an essay on a poem studied in class</p> <p>Practice: Presents from my Aunts in Pakistan</p> <p>Assessment: Hurricane Hits England</p> <p>Conditions: Redrafted in class <i>Literature</i></p>	<p>Novel Teacher's choice</p> <p>Task: An analytical extract based question on character. Teacher to choose question</p> <p>Practice: Teacher choice</p> <p>Assessment: Teacher choice</p> <p>Conditions: Timed in class <i>Literature</i></p>	<p>Spoken Language Iconoclastic speeches</p> <p>Task: Write and deliver an iconoclastic persuasive speech</p> <p>Practice: Redrafted</p> <p>Assessment: Student performance</p> <p>Conditions: Redrafted <i>Language S&L</i></p>	<p>Literature 19th Century Novel</p> <p>Dr Jekyll and Mr Hyde</p> <p>In class assessment</p> <p>Assessment: Teacher to choose 1 of 4 tasks suitable for their class on shared area</p>	<p>Revision</p> <p>P1 Macbeth, J&H P2 AIC, Poetry</p> <p>Mock Exam Nov / Dec</p>	<p>Language Spring term</p> <p>Language and Power</p> <p>Language and class</p> <p>Language and occupation</p> <p>Language and Gender</p> <p>Language and social group</p> <p>Accent and Dialect</p>	<p>Language Spring Term</p> <p>Mock Exams</p> <p>Revise material from the start of the course and move through a series of exam questions and preparation</p> <p>Mark and finalize Coursework</p>
	<p>Shakespeare Hamlet</p> <p>Task: Write a newspaper article reporting an event from Hamlet</p> <p>Practice: Polonius</p> <p>Assessment: King Hamlet</p> <p>Conditions: Timed in class <i>Language - Writing</i></p>	<p>Shakespeare Much ado about nothing</p> <p>Task: A drama performance in role. Teacher to choose character and scene</p> <p>Practice: Redrafted</p> <p>Assessment: Solo presentation performance</p> <p>Conditions: Redrafted <i>Language S&L</i></p>	<p>19th Century Literature The Speckled Band</p> <p>Task: An analytical extract based question on character/theme Department set question</p> <p>Practice: Assessment: Sherlock Holmes</p> <p>Assessment: Dr Roylott</p> <p>Conditions: EXAM</p>	<p>Language Paper 1</p> <p>Descriptive Writing (2 weeks)</p> <p>In class assessment</p> <p>Assessment: Teacher to choose 1 of 3 tasks suitable for their class on shared area</p>	<p>Language Paper 1</p> <p>Reading and Writing</p> <p>In class assessment</p> <p>Language Paper 2</p> <p>Reading and Writing</p> <p>Mock Exams March</p>	<p>Language Summer Term</p> <p>Paper two section B – analysis of opinion articles and journalistic interpretation</p> <p>Style models and opinion pieces</p> <p>Broadening knowledge of stylistic elements further – different text types</p> <p>Intro of coursework unit. Start prep for the NEA</p>	<p>Language Summer Term</p> <p>Revision and exam preparation for all aspects of the course</p>

	<p>Comprehension Titanic</p> <p>Task: Read a non-fiction text and complete a comprehension test Department set question</p> <p>Practice: Article & comprehension</p> <p>Assessment: Article & comprehension</p> <p>Conditions: EXAM</p>	<p>Language Paper Short Stories</p> <p>Task: Answer Language Paper 1 style questions 1,2,3 on a short story</p> <p>Practice: The Darkness Out There</p> <p>Assessment: The Land Lady</p> <p>Conditions: EXAM</p>	<p>Shakespeare Romeo and Juliet</p> <p>Task: An analytical extract based question on theme</p> <p>Assessment: Act 1 Scene 1 Conflict as a result of honour.</p> <p>Assessment: Act 3 Scene 1 Violence</p> <p>Conditions: Timed in class <i>Literature</i></p>	<p>Shakespeare</p> <p>Macbeth</p> <p>In class assessment</p> <p>Assessment: Teacher to choose 1 of 4 tasks suitable for their class</p>	<p>Revision</p> <p>All texts and papers until students begin exams</p>	<p>Literature Autumn Term</p> <p>Shakespeare- Othello</p> <p>Miller- Death Of A Salesman</p> <p>Exam preparation for both texts</p>	<p>Literature Autumn Term</p> <p>Revisit essay</p> <p>Christie Crime – ‘Murder Rodger of Ackroyd’</p> <p>McEwan ‘Atonement’</p>
	<p>Novel Teacher’s choice</p> <p>Task: Analytical extract based question on a character Teacher to choose question</p> <p>Practice: Teach Choice</p> <p>Assessment: Teacher Choice</p> <p>Conditions: Timed in class with notes <i>Literature</i></p>	<p>Descriptive writing Gothic</p> <p>Task: Creative writing: Narrative or descriptive writing</p> <p>Practice: Castle, an abandoned place</p> <p>Assessment: Gentleman, unseen threat</p> <p>Conditions: Timed in class <i>Language – writing</i></p>	<p>Novel Animal Farm</p> <p>Task: An analytical extract based question on character/theme</p> <p>Assessment: Ch 9 Squealer, truth and manipulation</p> <p>Assessment: Ch 5 Napoleon and leadership</p> <p>Conditions: Timed in class <i>Literature</i></p>	<p>Revision Macbeth and Jekyll and Hyde</p> <p>Mocks</p> <p>Language Paper 1 Narrative Writing (last 3 weeks)</p> <p>Assessment: Teacher to choose 1 of 3 tasks suitable for their class on shared area</p>		<p>Literature Spring Term Keats Poetry Selected (Pre 1900) 2 each per teacher</p> <p>Exam preparation for Keats’ poetry</p>	<p>Literature Spring Term</p> <p>Mock Exams</p> <p>The Rime Of The Ancient Mariner Exam prep Essay complete</p> <p>NEA complete and moderate</p> <p>Revise Death Of A Salesman / Othello / Keats</p>
	<p>Spoken Language Stories from around the world</p> <p>Task: Write a story and deliver a presentation retelling their story</p> <p>Practice: Redrafted performance</p> <p>Assessment: Solo presentation performance</p> <p>Conditions: Redrafted <i>Language S&L</i></p>	<p>Writing Styles Island Project</p> <p>Task: Either Write a letter persuading/ speech explaining / article informing</p> <p>Practice: Redrafted</p> <p>Assessment: Student choice of task</p> <p>Conditions: Redrafted <i>Language – writing</i></p>	<p>Poetry Power and Conflict</p> <p>Task: Comparative question from 5 poems from the GCSE Anthology.</p> <p>Practice: Effects of war - War Photographer</p> <p>Assessment: Effects of conflict - Exposure</p> <p>Conditions: Timed in class <i>Literature</i></p>	<p>Language Speeches NEA (3 weeks) Recording</p>		<p>Literature Summer Term</p> <p>Introduce Critical Anthology – Poetry focus</p> <p>Introduce Critical Anthology – Prose focus</p> <p>Introduce Critical Anthology – Prose focus Summer reading-Crime</p>	<p>Literature Summer Term</p> <p>Revision and exam preparation for all texts</p>