

Subject: English

Year group: 7

Exam board: [Where relevant]

Summer Term: Novel (Teacher's Choice)

Topics Covered	Keywords	Useful Resources	Assessment opportunities	Revision ideas
<ul style="list-style-type: none">• Students will read a novel (teacher's choice) and explore the characters, themes and plot.• Analyse key extracts in the novel with a focus on how the author presents a particular character or theme.• Understand and retrieve information, events or ideas from the text and use quotes or references.• Deduce, gather or interpret information, events or ideas from the text to find out what the writer is hinting at.• Explain and comment on writers' use of language, including grammar and writing techniques.• Consider the overall structure of the story.	<ul style="list-style-type: none">• Characterisation• Plot• Structure• Analysis• Annotations• Quotations• Inference• Interpretation• Narrative hook• Setting• Terminology• Themes• Writer's intentions• Foreshadowing• Structure• Extract• Exposition• Climax• Resolution	<ul style="list-style-type: none">• BBC Bitesize: KS3 Critical Reading https://www.bbc.co.uk/bitesize/topics/zfdh8xs• LitChart	<p>At the end of this unit, students will be writing an analytical essay on a character such as 'how does the author present the character Marty in this extract and in the novel as a whole?</p>	<ul style="list-style-type: none">• Create a visual representation of the plot of the novel. Include key quotations for each event.• Pick out key extracts for the main character. Practise annotating the extract in detail.• Mind map key quotations for the main character• Create a timeline for the main character to show how the character develops throughout the novel. Include key quotations for each.• Mind map key themes and gather quotations for each theme.• Create a revision page of terminology such as similes, metaphors, repetition etc. Find examples in the novel

Summer Term: Gothic Writing

Topics Covered	Keywords	Useful Resources	Assessment opportunities	Revision ideas
<ul style="list-style-type: none"> Students will learn all about the gothic genre and how to write either a gothic story or a description of an image. Identify gothic conventions in a story. Use gothic conventions in their own writing Understand and show the difference between descriptive and narrative writing. Write imaginative, interesting and thoughtful texts. Vary sentences for clarity, purpose and effect Select appropriate and effective vocabulary. 	<ul style="list-style-type: none"> Genre Conventions Descriptive Narrative Plot Setting Characters Structure Atmosphere Mood Tone Figurative language Foreboding/Foreshadowing Mystery and tension Narrative hooks Subtlety Discourse markers Sentence openers Sentence styles Conscious crafting Technical terminology Writer's craft Exposition Climax Resolution 	<p>BBC Bitesize: KS3 English Fiction Writing https://www.bbc.co.uk/bitesize/topics/z43dw</p> <p>The Literacy Shed https://blog.reedsy.com/creative-writing-prompts/ https://www.writersdigest.com/be-inspired/creative-writing-prompts-for-writers</p> <p>CPG Spelling, punctuation and grammar revision guides</p> <p>GCSE Pod – KS3 - Spelling, punctuation and grammar</p>	<p>At the end of the unit, students will write a gothic description based on an image or write a gothic story.</p>	<ul style="list-style-type: none"> BBC Bitesize: KS3 Writing Styles Revise linguistic techniques. E.g. Simile, metaphor, adjectives etc. Create examples. Revise the story arc Wider reading of gothic literature Practise writing a description or narrative. GCSE pods on spelling, punctuation and grammar Complete activities on Literacy Shed or writer's digest

Subject: English

Year group: 9

Exam board: [Where relevant]

Summer Term: Animal Farm

Topics Covered	Keywords	Useful Resources	Assessment opportunities	Revision ideas
<p>Students will study the novel by George Orwell, Animal Farm, and learn how to write an analytical essay. Students will learn how to:</p> <ul style="list-style-type: none">✓ Write analytical paragraphs✓ Read, understand and respond to texts.✓ Maintain a critical style and develop an informed personal response.✓ Use textual references, including quotations✓ Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.✓ Show understanding of the relationships between texts and the contexts	<ul style="list-style-type: none">• Allegory• Characterisation• Plot• Structure• Extract• Analysis• Inference• Quotations• Context• Interpretation• Setting• Terminology• Themes• Motif• Writer's intentions• Foreshadowing/Foreboding• Extract• Annotations• Equality• Communism• Capitalism• Socialism• Corruption• Power• Dictatorship• Democracy• Leadership	<p>BBC Bitesize - Animal Farm https://www.bbc.co.uk/bitesize/topics/zqp86fr BBC Bitesize – Russian Revolution - https://www.bbc.co.uk/bitesize/topics/zp94jxs GCSE Pod – Animal Farm AQA Revision guide – Animal Farm Timeline of Russian Revolution LitChart – Animal- Farm - https://www.litcharts.com/lit/animal-farm</p>	<p>At the end of this unit, students will write an analytical extract based essay on a theme or character in the story.</p>	<ul style="list-style-type: none">• BBC Bitesize – Russian Revolution• BBC Bitesize – Animal Farm• GCSE Pod – Animal Farm• Create a visual representation of the plot of the story. Include key quotations for each event.• Pick out key extracts for the main characters. Practise annotating the extract in detail.• Mind map key quotations for each of the main characters.• Create a timeline for the characters to show how they have changed and developed throughout the story. Add key quotations.• Mind map key themes and gather quotations for each theme.

				<ul style="list-style-type: none">• Create a revision page of terminology such as similes, metaphors, repetition etc. Find examples of this in the story• Create a context revision mind map. Find examples of the contextual factors in the story. E.g. Inequality, dictatorship etc.
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Subject: English

Year group: 10

Exam board: AQA

Summer Term:

Topics Covered	Keywords	Useful Resources	Assessment opportunities	Revision ideas
Non Exam Assessment: Spoken Language	Speech Listening Responding Presentation Standard English Organise Structure Question Answer	GCSEPOD Youtube videos on speeches for revision etc. BBC News Guardian For relevant news articles and stories	A speaking and listening presentation delivered to the class on a subject of their choice (3-5 minutes)	Write and prepare your speech Practice at home and in small groups Practice asking and responding to answers on a given subject
Completing study of the AQA Power and Conflict Poetry anthology. (Literature Paper 2, Section B) Poems include: Ozymandias London Extract from, The Prelude My Last Duchess The Charge of the Light Brigade Exposure Storm on the Island Bayonet Charge Remains Poppies War Photographer Tissue The Emigree Checking Out Me History Kamikaze	Poem Emotion Feeling Techniques Language Form Structure Imagery Simile Metaphor Personification Sound Onomatopoeia Sibilance Alliteration Anaphora Stanza Enjambment Sonnet Narrative Meter Iambic Pentameter	AQA Power and Conflict Poetry Anthology Various revision guides available GCSEPOD Youtube videos on individual poems, themes, for revision etc. Seneca learning (website)	'Compare how writers present...' question Practice assessment on skills so far PETAL paragraphs/ Comparative paragraphs Mini-tests on quotations from each poem	A3 Revision maps on each poem and individual themes e.g. power, control, bravery, individual experiences etc. Create a glossary of key words for each section Create comparison grids between poems Create a plan for a question of your choice Write a practice response/ comparative paragraph Learn quotations for each poem

<p>Study of Unseen Poetry (Literature Paper 2, Section C)</p>	<p>Poem Emotion Feeling Techniques Language Form Structure Imagery Simile Metaphor Personification Sound Onomatopoeia Sibilance Alliteration Anaphora Stanza Enjambment Sonnet Narrative Meter Iambic Pentameter</p>	<p>Various revision guides available</p> <p>GCSEPOD</p> <p>Youtube videos on individual poems, themes, for revision etc.</p> <p>Seneca learning (website)</p>	<p>Practice annotating a variety of unseen poems</p> <p>Practice planning and writing model paragraphs on individual questions</p> <p>PETAL paragraphs/ Comparative paragraphs</p> <p>Practice comparing language and structure in different poems</p>	<p>A3 Revision maps how to annotate an unseen poem (features to look for etc.)</p> <p>Create a glossary of key words and techniques</p> <p>Practice planning and writing model paragraphs on individual questions</p> <p>Create comparison grids between poems</p> <p>Practice comparing language and structure in different poems</p> <p>Write a practice response/ comparative paragraph</p>
<p>English Language – Paper 1 Narrative writing skills (Language Paper 1, Section B)</p>	<p>Narrative Story Plot Character Setting Figurative language techniques Senses Sentence structure Punctuation Grammar Syntax Accuracy</p>	<p>Libraries, bookshops, audiobooks – read as much and as widely as possible. Reading both short stories and longer novels is essential to do well in this task</p> <p>Various revision guides available</p> <p>GCSEPOD</p> <p>Youtube videos on English Language narrative writing</p>	<p>Practice questions – both planning and drafting answers</p> <p>45 minute assessment</p>	<p>Reading widely – a range of short stories and longer novels. See the green booklet handed out at the start of Year 10 for a KS4 suggested reading list.</p> <p>Practice planning questions</p> <p>Practice writing example paragraphs and build up to full narrative tasks</p>

Summer Term:

Topics Covered	Keywords	Useful Resources	Assessment opportunities	Revision ideas
<p>Revision of English Language and English Literature</p> <ul style="list-style-type: none"> - English Language Paper 1: Explorations in creative reading and writing - English Language Paper 2: Writers' viewpoints and perspectives - English Literature Paper 1 – 'Macbeth' and 'Jekyll and Hyde' - English Literature Paper 2 – 'An Inspector Calls', AQA Power and Conflict Poetry and Unseen Poetry 	<p>Fiction Non-fiction Comprehension</p> <p>Identify Analysis Structure Evaluate</p> <p>Synthesise Summarise Comparison Viewpoints Perspectives</p> <p>Novel Drama Play Poem Characters Setting Writer's purpose Context Analysis</p>	<p><u>For Language</u> Practice papers (available in your English folders, on Satchel and on the AQA English website)</p> <p>Various revision guides available</p> <p>GCSEPOD</p> <p>Youtube videos on how to answer each question</p> <p>Seneca learning</p> <p><u>For Literature</u> Your key texts: 'Macbeth' 'Jekyll and Hyde' 'An Inspector Calls' AQA Power and Conflict Poetry Anthology A variety of unseen poems</p> <p>Various revision guides available</p> <p>GCSEPOD</p> <p>Youtube videos on individual texts and poems, themes, characters for revision etc.</p>	<p>Practice questions will be completed in lessons and as part of revision-based homework</p> <p>Mock examinations will take place to revise and test learning.</p>	<p>Revising how to answer each question</p> <p>Creating revision maps and knowledge organisers for each paper</p> <p>Watching GCSEpods on each question</p> <p>Practice questions</p> <p>Upskilling model answers</p> <p>A3 Revision maps on each text and individual themes and characters and poems</p> <p>Learn quotations for each text and each poem</p> <p>Create a glossary of key words for each text e.g. didactic, transgression, tragic hero etc.</p>

Seneca learning

Create comparison grids
between poems

Create plan for questions

Write a practice response/
comparative paragraphs

Upskilling model answers

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Year group:

Exam board: [Where relevant]

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