

## Media Studies Curriculum Map

Media Studies	Year 10	Year 11	Year 12	Year 13
Media Studies	Component 1: Exploring the Media	Component 2: Understanding Media	Component 1: Media Products,	Component 2: Media Forms and
		Forms and Products	Industries and Audiences	Products in Depth
	Newspapers (sections A and B)			
	Texts:	Television – TV Sitcom	Advertising (sections A & B)	TV in the Global Age (section A)
	The Sun and the Guardian	Section A	Texts: Tide, Kiss of the Vampire &	Texts: Black Mirror & The Returned
	Content:	Text: Man Like Mobeen & Friends	Tokyo Paralympics advert	Content:
	Media language (section A)	Content:	Content:	Media Language
	Representation (section A)	Media Language	Media Language	Representation
	Media industries (section B)	Representation	Representation	Audiences
	Audiences (section B)	Audiences	Audience	Industries
	Media contexts (section A)	Industries		
			Marketing (sections A & B)	Magazines: Mainstream and
	Advertising and Marketing (section	Music	Texts: Black Panther & I, Daniel Blake	Alternative (section B)
	A)	Section B	Content:	Texts: Huck & Woman's Realm
	Texts:	Texts: Taylor Swift, Bruno Mars and	Media Language	Content:
	This Girl Can & Quality Street.	TLC	Representation	Media Language
	Man with the Golden Gun and No	Content:	Industry	Representation
	Time To Die	Media Language		Audiences
	Content:	Representation	Newspaper (sections A & B)	Industries
	Media language	Audiences	Texts: The Mirror & The Times	
	Representation	Industries	Content:	Media in the Online Age (section C)
	Media contexts		Media Language	Texts: KSI and Attitude magazine
			Representation	Content:
	Magazines (section A)		Audience	Media Language
	Texts: GQ & Pride		Industry	Representation
	Media language			Audiences
	Representation		Music Video (section A)	Industries
	Media contexts		Texts: Vance Joy and Janelle Monae	
			Content:	
	Radio (section B)		Media Language	
	Text: The Archers/BBC R4		Representation	
	Media industries			

	Audiences Media contexts  Video games (section B) Text: Fortnite Media industries Audiences  Film (section B) Text: No Time To Die Media industries		Radio (section B) Text: Woman's Hour Content: Audience Industry  Video Games (section B) Text: Assassins Creed franchise Content: Audience Industry	
Film Studies	N/A	N/A	Component 1: Varieties of film and filmmaking  Section A: Hollywood 1930-1990 (comparative study) Texts: Some like it Hot & Blade Runner Content: Film Form Meaning and Response Context Auteur  Section B: American film since 2005 (two-film study) Texts: Beasts of the Southern Wild & La La Land Content: Film Form Meaning and Response Context Spectatorship Ideology	Component 2: Global filmmaking perspectives  Section A: Global film (two-film study) Texts: Parasite & Pans Labyrinth Content: Film Form Meaning and Response Context  Section B: Documentary Texts: Amy Content: Film Form Meaning and Response Context Critical Debates Filmmakers' Theories  Section C: Film movements – Silent cinema Texts: Buster Keaton Content: Film Form Meaning and Response Context Critical Debates Context Critical Debates

	Section C: British film since 1995	Section D: Film movements –
	(two-film study)	Experimental film (1960-2001)
	Texts: Shaun of the Dead & Sightseers	Texts: Memento
	Content:	Content:
	Film Form	Film Form
	Meaning and Response	Meaning and Response
	Context	Context
	Narrative	Auteur
	Ideology	Narrative



Music	Year 7	Year 8	Year 9	Year 10	Year 11



PE	Year 7	Year 8	Year 9	Year 10	Year 11	Year 12	Year 13
Core							
Examined							



RE	Year 7	Year 8	Year 9	Year 10	Year 11	Year 12	Year 13



Social Sciences	Year 10	Year 11	Year 12	Year 13
Health and Social				
Care				
Psychology				
Sociology				