



Music Curriculum Map

Teachers review the sequence of teaching throughout the year and use their discretion to adapt, revisit or reteach content when necessary to support the learning of our students.

Music	Year 7	Year 8	Year 9	Year 10	Year 11
	<p>ELEMENTS OF MUSIC In popular music</p> <p>-STUDY OF Pitch, tempo, rhythm Dynamics -Story Soundscapes using electronic keyboard -Notation & rhythm WE WILL ROCK YOU -Pitch- playing stepwise melodies Tempo DING DONG Hot Dog</p> <p>2. Keyboard Performance: LEAN ON ME</p> <p>3. Instruments of the orchestra</p> <p>SINGING Skills & Performance</p>	<p>BLUES/GOSPEL</p> <p>History/Context SINGING and PERFORMANCE SKILLS Keywords- Unison, harmony, counterpoint, improvisation. 12 Bar Blues Chords Walking bass Improvisation/Blues scale Singing in harmony</p> <p>Wade in the water Wayfaring Stranger Amazing Grace BB King Seasick Steve Sister Act</p>	<p>GROUND BASS</p> <p>Baroque period v modern Pachelbel's canon v Coolio</p> <p>Reading the BASS clef. Performing the Ground bass technique. Modern links: Coolio, Zed and Two noughts Group Performances Composition on Cubase/Sibelius</p>	<p>Area of study 1: MUSICAL FORMS & DEVICES</p> <p>Forms and devices are of fundamental importance in musical composition, and many of the common musical forms and devices used by composers today have their origin in the Western Classical Tradition. The music of the Baroque, Classical and Romantic eras, provides the context for a study of binary, ternary, minuet and trio rondo, variation and strophic forms. Learners are encouraged to engage with a variety of music from the prescribed eras, through a range of performing, composing and appraising activities.</p> <p>COURSEWORK FREE COMPOSITION PREP Techniques for Composition</p>	<p>Area of study 1: MUSICAL FORMS & DEVICES CONTINUED</p> <p>They are also encouraged to make links between music they listen to, pieces they perform and their own compositions, as well as music by composers from the twentieth and twenty-first centuries who use these forms and devices.</p> <p>COURSEWORK SET BRIEF COMPOSITION TASK</p> <p>COURSEWORK Prepare a 4-minute Performance program (to include at least 1 ensemble piece lasting 1 minute</p>

				<p>HARMONY & ELEMENTS Introduction to using Professional music software Sibelius/ cakewalk/ FL Studio Transcribing/ Arranging 'In the Hall' into software</p> <p>COURSEWORK PERFORMANCE Private lessons Ensemble groups SOLO PREP (or ensemble 1)</p> <p>COURSEWORK: Make a start on the FREE COMPOSITION</p>	
	<p>FANFARES</p> <p>Triads, intervals Harmonics Brass & Percussion instruments</p> <p>Last post Mendelssohn's wedding march 20th Century Fox Star Wars Ode to Common Man</p>	<p>PROGRAMME MUSIC</p> <p>Grieg 'In the Hall' Prokofiev Instruments of the orchestra Composing a story</p> <p>REGGAE (S) (P) Beat accents Drum kit Bass lines Culture Performance of '3 Little Birds' and a Reggae styled piece on Keyboard.</p>	<p>POP MUSIC</p> <p>Study of well-known pop song structure Composition Lyrics -Compose and perform a pop song in a small band</p>	<p>POPULAR MUSIC</p> <p>Popular music is a wide-ranging and diverse art form encompassing several distinct genres. The popular music industry offers a wide range of opportunities for both composers and performers, including singer, song-writer, music producer, arranger and more. Through this area of study learners are encouraged to explore the musical</p>	<p>COURSEWORK PERFORMANCE EXAM</p> <p>Area of study 2: Music for Ensemble Music for ensemble forms the basis for a study of texture and sonority. Through a study of diverse musical styles composed for ensemble, such as jazz and blues, musical theatre and chamber music, learners will consider how music is composed for small groups of instruments and voices.</p>

				<p>Idioms associated with a variety of popular music, and they will have the opportunity to perform popular music as well as compose music associated with a popular music genre. Learners are also encouraged to use music technology, understanding the impact this has on the way music is developed and performed in popular music.</p> <p>Complete the FREE COMPOSITION and LOG</p>	<p>Learners will also consider how texture is manipulated and they are encouraged to use small instrumental/vocal groupings in their own music. Learners are required to perform as part of an ensemble, and through this to actively engage with ensemble music, understanding the relationship between performers on the stage and the audience.</p>
	<p>JAPANESE MUSIC</p> <p>Sakura Comparative culture Pentatonic composition Summer show</p> <p>HW SUMMER PROJECT Research another musical culture</p> <p>SUPERCHOIR performance opportunity</p>	<p>REGGAE</p> <p>Beat accents Drum kit Bass lines Culture Performance of '3 Little Birds' and a Reggae styled piece on Keyboard. 3 little birds, Bob Marley</p> <p>SINGING Summer singing project</p>	<p>FILM MUSIC (GCSE Taster)</p> <p>Music analysis Orchestration Horror, Jaws, Discords Techniques for effect Descriptive terms</p> <p>JOHN WILLIAMS HANS ZIMMER Perform Pirates in the Caribbean on Keys</p>	<p>Area of study 3: FILM MUSIC</p> <p>The film industry is of considerable commercial and cultural interest in both the UK and abroad. There are many areas of specialism for musicians within this industry such as composer, orchestrator, arranger, performer, music editor, producer and more. A film composer scores music to accompany a motion picture for film or</p>	<p>Preparation for the APPRAISEL/LISTENING PAPER</p> <p>May: Submission of two compositions and performance recordings etc</p>

	<p>MUSICAL THEATRE Singing at least three songs from musical theatre (The Greatest Showman, Oliver!, matilda, lion king)</p>			<p>television. This includes dramatic underscore and thematic music as well as popular song writing. Through this area of study learners are encouraged to consider how music for film is created, developed and performed, and the impact this has on the audience. Learners will have the opportunity to compose and perform film music and are encouraged to use musical technology to create mood and atmosphere through engaging with the story of the film.</p>	
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