

Subject: MUSIC

Year group: 7

Summer Term:

Topics Covered	Keywords	Useful Resources	Assessment opportunities	Revision ideas
<p>FANFARES</p> <ul style="list-style-type: none"> • Identifying famous fanfares and being able to perform a fanfare • Build a library of contrasting Fanfare pieces to analyse. • Perform triadic melodies using the harmonics of a typical fanfare • Compose your own fanfare. • Recognize instruments in the brass + percussion families of orchestra. • Have a go on a trumpet/trombone. • Listening music <ul style="list-style-type: none"> The Last Post Mendelssohn's wedding march 20th Century Fox Star Wars Ode to Common Man 	<p><i>Triads, intervals, harmonics, trumpet, vibration, pitch, crotchet, quaver, minim, semiquaver, brass instruments, 'tuned'/'untuned', percussion instruments</i></p>	<p>DVDS or Video downloads featuring Musical theatre STOMP MATILDA THE GREATEST SHOWMAN</p> <p>Experience 'Live' Music events, concerts, festivals</p> <p>Source a small keyboard if possible: YouTube lessons Teach yourself tunes on a keyboard</p>	<p>FANFARES</p> <ul style="list-style-type: none"> • Pitch recognition quizzes • Tea Coffee Rhythm quizzes • Perform a selection of fanfares (ADAPTIVE ie Increasing in difficulty) • Compose their own fanfare. <p>MUSICAL THEATRE Perform at least 2 songs from musical theatre to perform (Greatest Showman or Matilda).</p>	<p>Watch fun theory channels EG <i>M THEORY</i> https://youtu.be/7Bv-JiFnoJ4</p> <p>Use YouTube to teach yourself new tunes</p> <p>Sign up for instrumental or singing lessons!</p>

MUSICAL THEATRE

- Learning at least 2 songs from musical theatre (Greatest Showman or Matilda).
- Watch selected scenes to see how musical theatre works.
 1. MILLION DEAMS
 2. NAUGHTY

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Year group: 8

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<p>REGGAE (S P C)</p> <p>Music of Bob Marley Singing: 3 Little birds Buffalo Soldier No woman no cry</p> <p>Reggae Culture Beat accents Drum kit Bass lines</p> <p>AIM: -Performance of '3 Little Birds' on Ukulele' -Learn 4 chords on a Ukulele and keyboard while singing</p> <p>EXT: Reggae styled piece on Keyboard -Write and perform your own REGGAE song</p> <p>SUMMER SINGING PROJECT MUSICAL THEATRE (C L P)</p> <p>Learning at least 2 songs from musical theatre (HAIRSPRAY which relates to</p>	<p>Syncopation Off Beat Ska Ukulele</p>	<p>DVDS or Video downloads featuring Musical theatre STOMP, Hairspray</p> <p>Experience 'LIVE' Music events, concerts, festivals</p> <p>Source a ukulele if possible to access YouTube demos. Teach yourself more tunes on a ukulele</p> <p>Download free music software e.g. FL Studio and experiment by making some REGGAE/SKA tracks OR your choice EG RnB, drill etc</p>	<p>Performance of '3 Little Birds' on Ukulele' while singing</p> <p>EXT: Write and perform your own REGGAE song</p>	<ul style="list-style-type: none">• Watch fun theory channels, e.g. <i>M THEORY</i> https://youtu.be/7Bv-JiFnoJ4• Use YouTube to teach yourself new tunes• Sign up for instrumental or singing lessons!• https://www.youtube.com/watch?v=uCETXDUaR6c Dynamite Talo Cruz

<p>Autumn term study of gospel and blues).</p> <p>Watch selected scenes to see how musical theatre works.</p> <ol style="list-style-type: none">1. RUN AND TELL2. YOU CAN'T STOP <p>Summer show SUPERCHOIR performance opportunity</p> <p>Singing in 2-part harmony</p>				
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Subject: MUSIC

Year group: 9

Summer Term:

Topics Covered	Keywords	Useful Resources	Assessment opportunities	Revision ideas
<p>POP MUSIC (L C S T) Study of well-known pop song culture from 1960 to present.</p> <p>Recognizing the <i>Musical Elements</i> in pop song structure, composition, lyrics</p> <p>ENSEMBLE experience. Class bands perform STAND BY ME</p> <p>COMPOSITION -Compose and perform a pop song in a small band</p> <p>Perform the voice and instrumental parts of STAND BY ME</p> <p>Deconstruct Adele songs to understand the structure</p>	<p>Intro, verse, chorus, bridge, instrumental, outro, lyrics</p>	<p>Experience 'LIVE' Music events, concerts, festivals</p> <p>Download free music software eg FL Studio and experiment by making some POP tracks of your choice EG Reggae, RnB, etc</p>	<p>Performance</p> <p><i>Stand by me</i></p> <p>a) As a solo b) As part of a class band</p> <p>Listening skills test Recognise the structure of a pop song</p> <p>Composition of a pop song</p> <p>A) Lyrics composing B) Music setting</p>	<ul style="list-style-type: none">• Source a small keyboard if possible:• Youtube lessons• Teach yourself tunes on a keyboard• Watch fun theory channels, e.g. <i>M THEORY</i> https://youtu.be/7Bv-JiFnoJ4• Sign up for instrumental or singing lessons

<p>Composing the soundtrack for a short film script LEITMOTIFS</p> <p>Use of the elements for composing e.g. as used in 'Up'</p>				
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Subject: MUSIC

Year group: 10

Exam board: EDUQAS

Summer Term:

Topics Covered	Keywords	Useful Resources	Assessment opportunities	Revision ideas
<p>PERFORMANCE FOCUS Attending instrument lessons punctually and practising regularly.</p> <p>Bring a HW notebook to lessons the tutor can set practice pieces.</p> <p>To be working at Grade 3 or standard or above in your main instrument</p> <p>SET WORKS STUDY Africa by Toto Badinerie By BACH</p>	<p>Baroque period, Bach, Handel, Vivaldi</p>	<p>Log into Focus On Sound Focus On Sound (Pupils have passwords- If not see Mr B)</p> <p>Purple EDUQAS Revision books £7 from Ms Callaghan</p> <p>The radio/ film. Wide listening to build familiarity with a rock, musical theatre, film, gospel, electronic music.</p> <p>If possible attend live concerts /shows</p>	<ul style="list-style-type: none">• Performance check-ups• Mini practice question/tests for set works• Mock paper	<ul style="list-style-type: none">• Yr 10 DRS DIHATTT Music elements Revise Melody.• SET WORKS• Use FOCUS ON SOUND Focus On Sound (Students have passwords- If not see Mr Beitlberger)• A3 Revision maps provided by the department• Create mind maps/revision cards for each chapter.• Timelines• Practice papers