

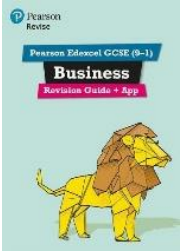
Year 10 Summer Term Curriculum Plan

Subject	Topics Covered	Keywords	Useful Resources	Assessment opportunities	Revision ideas
<p>English</p> <p>AQA</p>	<p>Non Exam Assessment: Spoken Language</p> <p>Completing study of the AQA Power and Conflict Poetry anthology. (Literature Paper 2, Section B)</p> <p>Study of Unseen Poetry (Literature Paper 2, Section C)</p> <p>English Language – Paper 1 Narrative writing skills (Language Paper 1, Section B)</p>	<p>Speech</p> <p>Listening</p> <p>Responding</p> <p>Poem</p> <p>Emotion</p> <p>Feeling</p> <p>Personification</p> <p>Sound</p> <p>Onomatopoeia</p> <p>Sibilance</p> <p>Alliteration</p> <p>Anaphora</p> <p>Narrative</p> <p>Story</p> <p>Plot</p> <p>Character</p>	<ul style="list-style-type: none"> • AQA Power and Conflict Poetry Anthology • GCSEPOD • Youtube videos on individual poems, themes, speeches for revision etc. • Seneca learning (website) • Libraries, bookshops, audiobooks – read as much and as widely as possible. • E.g. BBC News, Guardian for relevant news articles and stories 	<p>Spoken Language:</p> <ul style="list-style-type: none"> • A speaking and listening presentation delivered to the class on a subject of their choice (3-5 minutes) <p>Power and Conflict:</p> <ul style="list-style-type: none"> • ‘Compare how writers present...’ question • Practice assessment on skills so far • PETAL paragraphs/ Comparative paragraphs • Mini-tests on quotations from each poem <p>Unseen Poetry:</p> <ul style="list-style-type: none"> • Practice annotating a variety of unseen poems • Practice planning and writing model paragraphs on individual questions • PETAL paragraphs/ Comparative paragraphs <p>Narrative writing:</p> <ul style="list-style-type: none"> • Practice comparing language and 	<ul style="list-style-type: none"> • Write and prepare your speech • Practice at home and in small groups • Practice asking and responding to answers on a given subject • A3 Revision maps on each poem and individual themes e.g. power, control, bravery, individual experiences etc. • Create a glossary of key words for each section • Create comparison grids between poems • Create a plan for a question of your choice • Write a practice response/ comparative paragraph • Learn quotations for each poem • A3 Revision maps how to annotate an unseen poem (features to look for etc.)

				<p>structure in different poems</p> <ul style="list-style-type: none">• Practice questions – both planning and drafting answers• 45 minute assessment	<ul style="list-style-type: none">• Create a glossary of key words and techniques• Practice planning and writing model paragraphs on individual questions• Create comparison grids between poems• Practice comparing language and structure in different poems• Write a practice response/ comparative paragraph• Reading widely – a range of short stories and longer novels. See the green booklet handed out at the start of Year 10 for a KS4 suggested reading list.• Practice planning questions• Practice writing example paragraphs and build up to full narrative tasks
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<p>Maths Edexcel</p>	<p>Higher: A7: Manipulating Expressions A8: Quadratic Functions A10: Functions & Graph Transformations A11: Equation of a Circle GM9: Loci & Constructions GM10: Circle Theorems GM12: Further Trigonometry & Functions</p> <p>Foundation: R3: Percentages & Variations Revision and Catch Up</p>	<p>Numerators Constant Denominators Multiples Factorising Equations Trigonometry Sine Cosine Elimination Substitution Quadratic Construct Perpendicular Loci Radius Diameter Segment Direct proportion Variation Inverse proportion</p>	<ul style="list-style-type: none"> • https://nrich.maths.org/ • https://corbettmaths.com/ • https://www.gcsepod.com/ • https://www.bbc.co.uk/bitesize • https://www.mathsgenie.co.uk/gcse.html • <u>GCSE Higher book and workbook</u> • <u>GCSE Foundation book and workbook</u> 	<ul style="list-style-type: none"> • Assessments will take place in June 2024. • 	<ul style="list-style-type: none"> • Watch the videos on GCSEpod and Corbettmaths and practice questions on Corbettmaths and CGP Workbook
<p>Science AQA Trilogy AQA Biology AQA Chemistry AQA Physics</p>	<p>10XA</p> <ul style="list-style-type: none"> • Energy Changes • Bonding structure and /Properties of Matter <p>10XB</p> <ul style="list-style-type: none"> • Particle Model of Matter • Atomic Structure <p>10XC</p> <ul style="list-style-type: none"> • Electricity • Chemical Changes • Particle Model of Matter • Atomic Structure <p>10XD</p> <ul style="list-style-type: none"> • Chemical Changes • Energy Changes 	<p>Exothermic Endothermic Ionic Covalent Metallic Atom Compound Molecule Ion Static Charge Displacement Neutralisation Group Period Atomic number Atomic mass</p>	<ul style="list-style-type: none"> • GCSEPod • Seneca learning • BBC Bitesize • CGP Revision guides workbooks and revision guides 	<ul style="list-style-type: none"> • Exam Questions • End of Topic Tests • Required Practical's 	<ul style="list-style-type: none"> • Mind maps • Cue cards • Past exam questions • Recall revision questions • Check and Challenge on GCSEPod

	<ul style="list-style-type: none"> Bonding structure Properties of Matter <p>10YA</p> <ul style="list-style-type: none"> Atomic Structure and the Periodic Table Energy Changes <p>10YB</p> <ul style="list-style-type: none"> Chemical Changes Energy Changes Bonding structure Properties of Matter <p>10YC</p> <ul style="list-style-type: none"> Energy Changes Chemical Changes Quantitative Chemistry <p>10YD</p> <ul style="list-style-type: none"> Particle Model of Matter Atomic Structure 				
Art Edexcel	<p>To plan the final piece:</p> <ul style="list-style-type: none"> This is an A1 mixed media piece based on the theme Environment. It should include some painting, drawing, collage, mixed media and printmaking. It should also relate to the artists that we have looked at this year. 	<p>Composition</p> <p>Scale</p> <p>Depth</p> <p>Texture</p> <p>Colour</p> <p>Light and shade</p> <p>Tone</p> <p>Shape</p> <p>Tactile</p> <p>Balance and position</p>	<ul style="list-style-type: none"> Primary and secondary source objects that relate the theme. Internet images. 	<ul style="list-style-type: none"> Students assessed, on their completed sketchbook and final piece for Environment. This is 30% of their final GCSE grade. Students start Year 11 course work at the end of June. Students will draw a still life, under exam conditions, which will towards their Year 11 coursework. 	<p>To complete work outside the classroom in school to ensure that they are up to date with their project.</p>

<p>Business Studies</p> <p>Edexcel</p>	<p>1.4 Making the business effective</p> <p>1.4.1 The options for start-up and small businesses</p> <p>1.4.2 Business location</p> <p>1.4.3 The marketing mix</p> <p>1.4.4 Business plans</p> <p>Topic 1.5 Understanding external influences on business</p> <p>1.5.1 Business stakeholders</p> <p>1.5.2 Technology and business</p> <p>1.5.3 Legislation and business</p> <p>1.5.4 The economy and business</p> <p>1.5.5 External influences</p> <p>Topic 2.5 Making human resource decisions</p> <p>2.5.1 Organisational structures</p> <p>2.5.2 Effective recruitment</p> <p>2.5.3 Effective training and development</p> <p>2.5.4 Motivation</p>	<p>Assets</p> <p>Shareholders</p> <p>Franchise</p> <p>Labour</p> <p>Footfall</p> <p>Demographics</p> <p>Brand loyalty</p> <p>Market share</p> <p>Recession</p> <p>Revenue</p> <p>Profit</p> <p>Cash flow</p> <p>Private limited company</p> <p>Public limited company</p> <p>Real-time</p> <p>Cookies</p> <p>Comply</p> <p>Minimum wage</p> <p>Discrimination</p> <p>Imports</p> <p>Exports</p> <p>Gross Profit</p> <p>Ethics</p> <p>Obsolete</p> <p>Social trends</p> <p>Accountability</p> <p>Jargon</p> <p>Freelance</p> <p>Roles</p> <p>Responsibilities</p> <p>Productivity</p> <p>Legislation</p> <p>Motivation</p> <p>Retain</p> <p>Job satisfaction</p>	<ul style="list-style-type: none"> • Student work booklet • Powerpoints uploaded onto the Google classroom. • https://www.amazon.co.uk/Revise-Edexcel-Business-Revision-Guide/dp/129219071X  <ul style="list-style-type: none"> • https://www.tutor2u.net/business/store/theme-1-study-book-for-edexcel-gcse-business • https://www.tutor2u.net/shop/resources/edexcel-gcse-business-knowledge-book 	<ul style="list-style-type: none"> • Key terms tests • Homework based on past exam questions • Retrieval questions set as homework's on Seneca Learning • 1.4 end of unit assessment • YEAR 10 MOCK EXAM ON THEME 1 • Past papers linked to 2.5 • Exam practice 9 mark and 12 mark 	<ul style="list-style-type: none"> • GCSEPod • Quizlet • BBC Bitesize • Seneca learning • Flash cards with key terms • Cornell notes • Past exam questions
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<p>Citizenship</p>	<ul style="list-style-type: none"> Principles of Law Purposes of Criminal Law Purposes of Civil Law Roles and Powers of Police, Judges, Juries etc Rights and Responsibilities of Citizens in the UK Rates of Crime Strategies to reduce crime Types of Sentencing and Punishments Active Citizenship Body Image Mental Health Drugs & Alcohol Education Budgeting and Wages Mortgages and Bills Healthy Relationships 	<p>Keywords relating to Criminal and Civil Law are all found in the Theme C section of the Revision Guide</p>	<p>Paper 1 Revision Guide produced in school. Updated April 2024, covers the entire paper. Students will be sent this a month prior to their Mock exam and will also be used in class.</p>	<ul style="list-style-type: none"> Year 10 Mock exam Frequent assessed exam-style questions in class, across short-answer questions, 6-mark source questions, 12-mark comparative viewpoint questions and 15-mark contemporary issue questions. 	<ul style="list-style-type: none"> Use the provided revision guide Students will also be sent 200+ multiple choice questions on Satchel:One across Themes A-C. Read feedback in assessment packs.
<p>Drama Edexcel</p>	<p>1st Half Devising (cont)– Teacher’s Dead by Benjamin Zaphaniah</p> <p><i>The story will be explored using a range of techniques allowing students to move onto devising their own stories.</i></p> <p>2nd Half</p>	<p>Stimulus Collaboration Abstract Characterisation Chorus Dialogue Emotional Arc Dramatic irony Form Genre Style Structure Soliloquy Symbolism Theatre in Education</p>	<ul style="list-style-type: none"> CGP GCSE Drama Revision Guide CGP The Crucible play guide BBC Bitesize- The Crucible Arthur Miller The Crucible- Bloomsbury edition. 	<ul style="list-style-type: none"> Peer and teacher assessment throughout process Performance of a rehearsed devised piece of work. Portfolio of process Practice of C3 exam questions Improvisation based around understanding of character 	<p>Devising:</p> <ul style="list-style-type: none"> Background research into knife crime. Go through dramatic strategies to include in your performance- freeze frame, split stage, monologue etc Portfolio of process at the end of scheme. <p>The Crucible:</p>

	<p>The Crucible' preparation for C3 exam.</p> <ul style="list-style-type: none"> • Arthur Miller and original performance conditions of 'The Crucible'. 	<p>Tableux</p> <p>Verbatim theatre</p> <p>Puritanism</p> <p>Antagonist</p> <p>Body language</p> <p>Climax</p> <p>Communism</p> <p>Fourth wall</p> <p>Inflection</p> <p>Intonation</p> <p>Naturalism</p> <p>Stage furniture</p> <p>Props</p> <p>Subtext</p> <p>Tragic hero</p>			<ul style="list-style-type: none"> • A3 Revision maps for characters. • Create your own mind maps/revision cards for each key character. Include examples of performance skills. • Annotate key extracts from the play. • Rehearse scenes in groups. • Look at images/past productions online. • Create production design concept. Visual designs/on A3 paper/ collage.
<p>DT Food</p> <p>AQA</p>	<ul style="list-style-type: none"> • Factors which influence food choice • Food labelling and marketing influences • British and international cuisines • Food provenance • Food processing and production • Food preparation skills 	<p>Key words on the back page of each of the unit workbooks covered in class</p>	<ul style="list-style-type: none"> • AQA textbook: GCSE Food Preparation and Nutrition • https://illuminate.digital/aqafood/ Student Username: SOVERG3 Student Password: STUDENT3 • GCSEPOD: Food Choice Food Provenance Food Preparation Skills • BBC Bitesize • Recipe books/ online cookery videos 	<ul style="list-style-type: none"> • Practice exam questions • Mock NEA task • GCSE Mock exam paper assessment • Practical work in class 	<ul style="list-style-type: none"> • Create a glossary of key words for each section. • Create mind maps for each section covered. • From the online textbook complete the 'Practice Questions', 'Student Quizzes' and the 'Stretch and Challenge Activity' questions for the topics covered • Cook as much as possible at home

<p>DT Product Design</p> <p>AQA</p>	<ul style="list-style-type: none"> Unit 2 Energy, materials, systems and devices Unit 3 Materials: papers and boards Unit 4 Common Specialist Technical Principals Year 10 Exam preparation Non-Exam Assessment Section A: Identifying & investigating design possibilities 	<p>Renewable energy Energy Storage Modern materials Smart Materials Composite Materials Technical textiles Systems approach Electronic Systems Mechanisms Paper Sources FSC Stock forms Printing and finishing Lithography Die Cutting Forces & Stresses Improving Functionality Ecological and social footprint The 6R's Scales of Production Contextual challenge Economic Social challenges. Primary and secondary research</p>	<ul style="list-style-type: none"> BBC Bitesize KS4 Technology and Design https://www.technologystudent.com D&T on the web http://www.design-technology.info/ Technology student www.technologystudent.com Design Museum Design Museum 	<ul style="list-style-type: none"> End of unit assessments Year 10 Exam 	<ul style="list-style-type: none"> Review lesson using the Cornell note taking Create revision cards Create a glossary of key words for each section. Create mind maps for each section covered.
<p>French</p> <p>AQA</p>	<p>Studio AQA Higher : Module 4 – De la ville à la campagne</p> <ul style="list-style-type: none"> Describing a region Using the pronoun y Talking about your town, village or district Using negatives Discussing what to see and do 	<p>Manche / la frontière allemande il n’y a plus de cinéma il n’y a ni parc ni aire de jeux il n’y a aucun bowling J’ai envie de (louer un bateau). Ça m’intéresse de voir... Ce sera génial! Je resterai à la maison. Je regarderai un film.</p>	<ul style="list-style-type: none"> GCSEPod BBC Bitesize Seneca Learning 	<ul style="list-style-type: none"> End of unit assessments Year 10 Exam 	<ul style="list-style-type: none"> Use Check and Challenge on GCSEPod Watch films in French with subtitles Use Duolingo Make flashcards of key grammar

	<ul style="list-style-type: none"> • Asking questions using quell / quelle / quels / quelles • Discussing plans and the weather • Using the future tense • Describing community projects • Using the present, perfect and future tenses <p>Studio AQA Higher : Module 5 – Le grand large...</p> <ul style="list-style-type: none"> • Talking about an ideal holiday • Using the conditional • Booking and reviewing hotels • Using reflexive verbs in the perfect tense • Ordering in a restaurant • Using en + the present participle • Talking about travelling • Using avant de + the infinitive • Buying souvenirs • Using demonstrative adjectives and pronouns 	<p>La semaine prochaine, on finira d'installer / de construire...</p>			
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<p>Geography</p> <p>AQA</p>	<p>Urban Issues and Challenges:</p> <ul style="list-style-type: none"> • Bristol (UK City) • Nature and Importance of Bristol • Opportunities created by urban growth in Bristol (economic, social and environmental) • Challenges created by urban growth in Bristol (economic, social and environmental) • Sustainable urban growth (Freiburg) 	<p>HIC</p> <p>Urban growth</p> <p>Urban deprivation</p> <p>Urban dereliction</p> <p>Urban resurgence</p> <p>Poverty</p> <p>Employment</p> <p>Multiplier Effect</p> <p>Sustainability</p> <p>Sustainable Urban Design</p>	<ul style="list-style-type: none"> • Hodder AQA GCSE Grade 9-1 • Oxford AQA GCSE Grade 9-1 • CPG AQA GCSE Geography Grade 9-1 	<ul style="list-style-type: none"> • Exam style questions coached throughout lessons • Exam style assessment at the end of the unit 	<ul style="list-style-type: none"> • Cornell notes from GCSE Pod videos • Seneca learning tasks • Mind map of overview of unit • Flashcards of key terms/concepts
<p>Health and Social Care</p> <p>Pearson</p>	<p>Component 2: Health and Social Care Services and Values</p> <p>A: Understand the different types of Health and Social Care services and the barriers to accessing them.</p> <p>B: Understand the skills, attributes and values required to give care.</p>	<p>health conditions</p> <p>services</p> <p>attributes</p> <p>skills</p> <p>values</p> <p>barriers</p> <p>obstacles</p> <p>social care</p> <p>informal care</p> <p>voluntary care</p>	<p>Books:</p> <ul style="list-style-type: none"> • BTEC Tech Award Health and Social Care Student Book. New Tech Award 22. • Boyd D., Bee H., <i>Lifespan Development</i>, (2022), Pearson Education Limited, ISBN: 9781292065625 <p>Journals</p> <ul style="list-style-type: none"> • <i>Community Care.</i> • <i>Nursing Times.</i> <p>Websites</p> <ul style="list-style-type: none"> • https://www.careforthefamily.org.uk/Family-life/bereavement 	<p>Students will start learning content for LAA and LAB in the summer term. They will then sit their coursework (controlled assessment) mid-September 2024. Date TBC.</p>	<p>Resources will be provided for coursework.</p>

			<ul style="list-style-type: none"> • https://www.mind.org.uk/information-support • https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/health-and-social-care/2022/specification-and-sample-assessments/btec-tech-award-health-and-social-care-spec.pdf 		
History Edexcel	<p>Crime and Punishment cont:</p> <ul style="list-style-type: none"> • Whitechapel and the Jack the Ripper murders <p>Start Elizabethan England:</p> <ul style="list-style-type: none"> • Society and government in 1558 • Problems Elizabeth faced • England's relationship with Europe • The problem of Mary Queen of Scots 	<p>Rookeries H Division Vigilance Committee Lodging houses Divine Right Great chain of being Legitimacy Clergy Hersey Treason Protestant Catholic Puritan</p>	<p>Past exam papers: https://qualifications.pearson.com/en/qualifications/edexcel-gcses/history-2016.coursematerials.html#filterQuery=category:Pearson-UK:Category%2FSpecification-and-sample-assessments</p> <p>GCSEPod: https://www.gcsepod.com/</p>	<ul style="list-style-type: none"> • Mid-term Crime and Punishment assessment: 3 questions based on chapters 1-3 (Medieval, Early modern England, 18th and 19th century Britain) • End of Year 10 mocks: Full Crime and Punishment paper on all chapters (Medieval, Early modern England, 18th and 19th century Britain, Modern Britain and Whitechapel) 	<ul style="list-style-type: none"> • GCSEPod • Department revision resources on satchel • Learning mats on satchel • Complete past papers and questions – available on Edexcel website and from class teacher • Create revision cards • Create mind maps • Ask someone at home to test you on key knowledge

<p>ICT Pearson</p>	<p>Summer 1:</p> <ul style="list-style-type: none"> • Policies • Digital Systems • Forms of notation • Legal and ethical • Responsible use <p>Summer 2:</p> <ul style="list-style-type: none"> • Data processing methods • Producing a dashboard • Drawing conclusions based on findings in the data • How presentation affects understanding 	<p>Diagrams Annotate Describe Discuss Draw Evaluate Explain Identify State Data Information Representation Validation Verification Data Collection Sectors Quality</p>	<ul style="list-style-type: none"> • Active Learn online textbook • Bank of Past exam papers saved on google classroom • Course specification • Active Learn online textbook • Course specification • Past Controlled Assessment Sample Assessments • Past Assessments. 	<p>Summer 1</p> <ul style="list-style-type: none"> • Component 3 (Effective Digital Working Practices) – 1 hour 30-minute Mock exam: April 2024 <p>Summer 2</p> <ul style="list-style-type: none"> • Completion of Active Learn exercises. • End of Unit test – May 24 	<ul style="list-style-type: none"> • Past exam papers saved on Google classroom • Active Learn end of topic Assessment tasks • Past Controlled Assessments saved on Google classroom • Active Learn feature activities
<p>Media Studies Eduqaas</p>	<ul style="list-style-type: none"> • Radio – BBC Radio 4 and The Archers • Video Games - Fortnite 	<p>Broadcasting Sound effects Presenter DJ (Disc Jockey) News bulletin Interview Phone-in show Radio ratings Genre conventions Video game Console PC gaming Mobile gaming Gaming platform Game development Game design Gameplay</p>	<p>BBC Radio 4 Website BBC Sounds App BBC Bitesize Podcasts: Examples include "The Radio Academy Podcast," "The Radio Today Podcast," and "The Radio Production Podcast." BBC Archive Books and Articles: "Understanding Radio" by Andrew Crisell "Radio Production" by Robert McLeish Academic journals</p>	<ul style="list-style-type: none"> • 2x Stepped Questions embedded within the topic structure. 	<p>Character Analysis Podcast: Assign a character from "The Archers" and create a short podcast episode analysing the character's role, development, and impact on the storyline.</p> <p>Storyboarding Exercise: Select a pivotal scene from "The Archers" or create a new one. Create a storyboard depicting key moments in the scene, considering camera angles, character expressions, and visual storytelling techniques.</p>

			<p>E.g. "Journal of Radio & Audio Media" and "Radio Journal: International Studies in Broadcast & Audio Media"</p> <p>Online Articles and Essays: Websites like The Conversation, Radio Today, and RadioINFO publish articles and essays on current trends, issues, and developments in radio broadcasting.</p> <p>Video Game Websites: Websites like IGN, GameSpot, and Kotaku offer news, reviews, and analysis of video games, including Fortnite.</p> <p>Fortnite Official Website: The official website of Fortnite provides access to game updates, patch notes, and developer insights.</p> <p>YouTube Channels: YouTube channels such as The Game Theorists, Extra Credits, and Inside Gaming</p>		<p>Media Analysis Presentation: Research and analyze the promotional strategies used by BBC Radio 4 to promote "The Archers."</p> <p>Historical Context Research: Provide an overview of the history of video games, including key milestones and technological advancements.</p> <p>Genre Analysis: Define the characteristics of the battle royale genre and how Fortnite fits within this category.</p>
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<p>Music</p> <p>Eduqaas</p>	<p>PERFORMANCE FOCUS</p> <ul style="list-style-type: none"> • Attending instrument lessons punctually and practising regularly. • Bring a HW notebook to lessons the tutor can set practice pieces. • To be working at Grade 3 or standard or above in your main instrument <p>SET WORKS STUDY</p> <ul style="list-style-type: none"> • Africa by Toto • Badinerie By Bach 	<p>Baroque period</p> <p>Bach</p> <p>Handel</p> <p>Vivaldi</p>	<ul style="list-style-type: none"> • Log into Focus On Sound Focus On Sound (Students have passwords- If not see Mr Beitlberger) • Purple EDUQAS Revision books £7 from Ms Callaghan • Wide listening via radio/film to build familiarity with a rock, musical theatre, film, gospel, electronic music. • If possible attend live concerts /shows 	<ul style="list-style-type: none"> • Performance check-ups • Mini practice question/tests for set works • Mock paper 	<ul style="list-style-type: none"> • Yr 10 DRS DIHATTT Music elements Revise Melody. • Use Focus On Sound • A3 Revision maps provided by the department • Create mind maps/revision cards for each chapter. • Timelines • Practice papers
<p>PE - Core</p>	<ul style="list-style-type: none"> • Athletics – track events • Athletics – field events • Rounders • Cricket • Leadership 	<p>Speed</p> <p>Agility</p> <p>Stamina</p> <p>Grip</p> <p>Stance</p> <p>Swing</p> <p>Catching</p> <p>Throwing</p> <p>Balance</p> <p>Recovery time</p> <p>Circuit training</p> <p>Teamwork</p> <p>Communication</p> <p>Responsibility</p>	<ul style="list-style-type: none"> • YouTube channels dedicated to PE tutorials • Contact local sports facilities or clubs that may offer coaching sessions or access to training equipment. • https://www.youthsporttrust.org/ • Attend after school clubs: Athletics (Tuesday), Rounders (Wednesdays) or Cricket (Thursdays). 	<ul style="list-style-type: none"> • Students receive peer and teacher assessment at the end of every lesson. • A more formal assessment takes place at the end of each half term based upon the activities covered. • Analyse their performances compared to previous ones. • Students will be assessed on their understanding of concepts and skills within a unit of work. 	

<p>PE – GCSE</p> <p>OCR</p>	<p>Commercialisation of sport:</p> <ul style="list-style-type: none"> • Understand the influence of the media on the commercialisation of physical activity and sport. • Different types of media – social, internet, TV/visual and newspapers / magazines. • Know the meaning of commercialisation, including sport, sponsorship, and the media. • Understand the influence of sponsorship. • Positive and negative effects of sponsorship. <p>Ethics in sport:</p> <ul style="list-style-type: none"> • The value of sportsmanship. • The reasons for gamesmanship and deviance. • Drugs in sport • The types of drugs that can effect performance. • Impact of drug use in sport. • Violence in sport. 	<p>Commercialisation</p> <p>Sponsorship</p> <p>Golden triangle</p> <p>Media</p> <p>Sportsmanship</p> <p>Etiquette</p> <p>Gamesmanship</p> <p>Deviance</p> <p>Anabolic steroids</p> <p>Beta blockers</p> <p>Stimulants</p> <p>Violence</p>	<ul style="list-style-type: none"> • OCR GCSE textbook • OCR website - specification • Past papers, marks schemes and examiner reports. • Revision guides • On line video resources • Educational websites – Bitesize • Flash cards/mind maps 	<ul style="list-style-type: none"> • End of unit tests • Homework • Y10 exams 	<ul style="list-style-type: none"> • Key terminology – create flashcards/glossary of terms. • Practice exam questions. • Class discussions on topics covered. • Case studies - Compile a list of case studies related to commercialisation in sports. Study how various sports have been commercialised over time and the impact it has had on the sport itself, athletes, and fans. • Revision guides
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<p>Religious Studies</p> <p>AQA Religious Studies A</p>	<p>Religious crime and punishment:</p> <ul style="list-style-type: none"> • Good and evil intentions and actions • Reasons for crime • Is crime ever evil? • People who break the law • Types of crime • Aims of punishment • Treatment of criminals • Prison • Corporal Punishment • Community service • Forgiveness • Death Penalty 	<p>Addiction Community service Corporal punishment Crime Death penalty Deterrence Evil intentions Forgiveness Greed Hate crime Prison Law Mental illness Murder Poverty Principle of utility Reformation Retribution Sanctity of life Theft Unjust law Upbringing</p>	<ul style="list-style-type: none"> • Workbooks (put on satchel) • Reogs.com • GCSE Bitesize • Seneca Learning • Wise revise (youtube channel) 	<ul style="list-style-type: none"> • Retrieval practice exam questions at the start of every lesson • Seneca Assessments • Exam question homework • Key word quizzes 	<p>There are a wide selection of group and individual revision ideas on reogs.com. There are also a selection of links to podcasts, videos and links to websites. In addition Seneca learning has the entire course which students find very useful.</p>
<p>Spanish</p> <p>AQA</p>	<p>¡Viva! AQA Higher Módulo 4: Intereses e influencias</p> <ul style="list-style-type: none"> • Talking about what you usually do • Using <i>so(er) + infinitive</i> • Identifying correct statements about text • Talking about sports • Using the imperfect tense to say what you used to do • Listening for different tenses • Talking about what's trending 	<p>Después del insti... Los fines de semana... Los (lunes)... bádminton béisbol fútbol voleibol es bueno/a / malo/a es feliz / triste / raro/a Ha hablado abiertamente de... Ha hecho varias películas. Ha recaudado más de... comprar las entradas? ¿A qué hora...? sale el autobús?</p>	<ul style="list-style-type: none"> • GCSEPod • BBC Bitesize • Seneca Learning 	<ul style="list-style-type: none"> • End of unit assessments • Year 10 Exam 	<ul style="list-style-type: none"> • Check and Challenge on GCSEPod • Watch films in Spanish with subtitles • Use Duolingo • Make flashcards of key grammar

	<ul style="list-style-type: none"> • Using the perfect tense • Using words which have more than one meaning • Discussing different types of entertainment • Using <i>algunos / ciertos / otros / muchos / demasiados / todos</i> • Adapting a model dialogue to fit different situations • Talking about who inspires you • Using a range of past tenses • Talking about dates <p>¡Viva! AQA Higher Módulo 5: Ciudades</p> <ul style="list-style-type: none"> • Describing the features of a region • Using <i>se puede</i> and <i>se pueden</i> • Asking and responding to questions • Planning what to do • Using the future tense • Understanding the geography of Spain • Shopping for clothes and presents • Using demonstrative adjectives • Explaining preferences • Talking about problems in a town 	<p>El primer día El segundo día Otro día El último día ¿Qué me recomienda? ¿Qué tal...? ¿Qué te parece(n)...? Comí pollo y patatas. Probé el rocoto relleno. Había vistas maravillosas.</p>			
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	<ul style="list-style-type: none">• Using <i>tan</i> and <i>tanto</i>• Using antonyms• Describing a visit in the past• Using different tenses together• Recognising and using idioms				
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