Year 9 Summer Term Curriculum Plan

Subject	Topics Covered	Keywords	Useful Resources	Assessment opportunities	Revision ideas
English	Animal Farm: Students will study the novel by George Orwell, Animal Farm, and learn how to write an analytical essay. Students will learn how to: • Write analytical paragraphs • Read, understand and respond to texts. • Maintain a critical style and develop an informed personal response. • Use textual references, including quotations • Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. • Show understanding of the relationships between texts and the contexts	Allegory Characterisation Plot Structure Extract Analysis Inference Quotations Context Interpretation Setting Terminology Themes Motif Writer's intentions Foreshadowing/Forebodin g Extract Annotations Equality Communism Capitalism Socialism Corruption Power Dictatorship Democracy Leadership	 BBC Bitesize - Animal Farm https://www.bbc.co.uk /bitesize/topics/zqp86fr BBC Bitesize - Russian Revolution - https://www.bbc.co.uk /bitesize/topics/zp94jxs GCSE Pod - Animal Farm AQA Revision guide - Animal Farm Timeline of Russian Revolution LitChart - Animal- Farm - https://www.litcharts.com/lit/animal-farm 	At the end of this unit, students will write an analytical extract based essay on a theme or character in the story.	 BBC Bitesize – Russian Revolution and Animal Farm GCSE Pod – Animal Farm Create a visual representation of the plot of the story. Include key quotations for each event. Pick out key extracts for the main characters. Practise annotating the extract in detail. Mind map key quotations for each of the main characters. Create a timeline for the characters to show how they have changed and developed throughout the story. Add key quotations. Mind map key themes and gather quotations for each theme. Create a revision page of terminology such as similes, metaphors, repetition etc. Find examples of this in the story

Maths	Higher:	Round	https://nrich.maths.org/	Assessments will take	Watch the videos on
	N1: Rounding	Significant figures		place in July 2024.	GCSEpod and Corbettmaths
Edexcel	N2: Integers	Decimals places	https://corbettmaths.com/	,	and practice questions on
	A1: Algebraic Manipulation	Integer	https://www.gcsepod.com/		Corbettmaths and CGP
	A2: Solving Equations	Factor	ittps://www.gcsepou.com/		Workbook
	GM1: Coordinates	Multiple	https://www.bbc.co.uk/bite		
	GM2: The Circle	Variable	size		
		Expand			
	Foundation:	Substitute	KS3 Maths Year 9 Targeted		
	N1: Integers	Coefficient	Workbook (with answers)		
	N2: Powers and Roots	Variable			
	A1: Use of Symbols	Horizontal			
	GM1: Angles	Vertical			
	SP1: Statistical Measures	Co-ordinate			
		Circumference			
		Pi			
		Tangent			
		Square number			
		Expand			
		Factorise			
		Acute			
		Right angle			
		Obtuse			
		Median			
		Mode			
		Mean			

Science	All sets:	Condensation	•	GCSE Pod	•	Past exam Questions	•	Mind maps
	Energy	Density	•	Seneca learning	•	End of Unit Test	•	Cue cards
AQA Trilogy	Cell Biology	Evaporation	•	BBC Bitesize			•	Past exam questions
See the science curriculum page on the school website for	Sets 1 and 2 only: Particle model of matter Atomic structure and the periodic table	Freezing Atomic nucleus Atomic number Chromatography Compound	•	CGP Revision guides workbooks and revision guides	•	Required PRAC 1: Specific heat capacity of materials.	•	Recall revision questions Check and Challenge on GCSEPod
topic details		Closed System Conservation of Energy Efficiency Cell membrane Cell wall Chloroplast Chromosomes			•	Required PRAC 1: Observe onion and cheek cells. Required Practical 2: investigate the effect of salt or sugar solutions on plant tissue.		
					•	Required Practical: Density of regular and irregular objects tomic structure Practical: Chromatography		

Art	 Iconic shoes: Study Converse shoes and Dr Marten boots. How to draw Iconic shoes. How to customise their shoes through the influence of other artists. To create an iconic popular statement. Study the artist Pop Artist Peter Blake to design the background for their Iconic shoe/boot. 	Pop Art Design Colour Proportion Scale Composition Depth Texture Light and shade Tone Shape Tactile Balance and position	 Students will work from secondary source images of boots and shoes. They will work from primary source images of boots and shoes. Secondary source images of work by the artist Peter Blake. https://www.converse.com/uk https://www.drmartens.com/uk/en_gb/ https://www.tate.org.uk/art/artists/peter-blake-763 https://browse.gallery/en/peter-blake/ 	Drawing test: Students will draw either their own shoe/boot for the drawing test.	 To research and find information about the artist Peter Blake. To draw shoes/boots.
Citizenship	All forms taught the following:- • E-safety • Children's Rights • Child Labour & Child Soldiers • Child Education • The Role of the UN • UN successes • Human Rights and the UN's role in supporting these • The UN Security Council • The UN and the Ukraine conflict	Human Rights Intervention Security Council Conflict Asylum Seekers Sanctions Responsibilities	The Peacekeeping and Security Council sections below will be useful to revisit content taught in lessons:- https://www.un.org/en/teach	 Students will be largely focusing on source-based questions in preparation for their GCSE in Year 10. Range of questions requiring students to give their opinion on a topic and to fully explain why they hold these views. Students will be encouraged to also give an opposing POV in their responses. Termly project on asylum seekers 	 As students complete assessment questions in their booklets, read feedback in assessment packs and address this in subsequent questions. Revision guides available for Year 9 content on Satchel One.

Drama	1st Half Media 2 nd Half Making drama from technology	Advert Theatre Verbatim Theatre Voice over Slow motion Narration Synchronised movement Forum theatre Docudrama Hot seating Narration Cross- cutting Marking the moment Mime and gesture	BBC Bitesize offers a wealth of resources for KS3 students across different subjects, including media studies. The National Theatre has an extensive digital archive containing recordings of past productions, interviews with actors and directors, production photographs, costume designs, and more. This will inform students work.	Students receive peer and teacher assessment at the end of every lesson. A more formal assessment takes place at the end of each half term.	The practical nature of Drama during KS3 means that it is a subject which does not lend itself to revision.
DT	9OAD, 9OBD, 9OCD, 9GAD, 9GDD: • Storage Project • Inspirational quote /clock project 9ODD, 9OED, 9GBD, 9GCD, 9GED, 9GFD: • International Foods • Interior design textiles products	Specification Aesthetics Environment Function Deciduous Coniferous Arts & Crafts Movement Art Nouveau Art Deco Bauhaus Rubbing in Stir frying Boiling Simmering Stencil Batik Cracked wax Sublimation printing	BBC Bitesize D&T on the web http://www.design- technology.info/ Technology student www.technologystudent.co m Design Museum Design Museum V&A Museum The family of art, design and performance museums · V&A (vam.ac.uk) Various You tube clips — search how things work/ materials etc Recipe books/ online cookery videos/ Youtube/ TV Cookery shows	Storage Project: Homework 1 Analysis of home/family storage needs Making a test wood joint Homework 2 image board Isometric drawing Inspirational quote project: Homework Design Movement investigation International Foods: Sensory evaluation of dishes Practical product Interior design:	 Review lesson using the Cornell note taking. Create revision cards Create a glossary of key words for each section. Create mind maps for each section covered.

				 Decorative technique fabric samples Country and culture investigation HW All: Creating original ideas Product/design planning Module grade 	
French	Studio 3 Rouge: Module 4 - Spécial vacances Discussing holidays Asking questions using inversion Imagining adventure holidays Using the conditional Talking about what you take with you on holiday Using reflexive verbs Describing what happened on holiday Combining different tenses Visiting a tourist attraction Using emphatic pronouns Studio 3 Rouge: Module 5: Moi dans le monde Discussing what you are allowed to do Using expressions with avoir	du canoë-kayak du VTT du ski nautique Je me baigne. Je me coiffe. Je me fais bronzer. fait de la planche à voile fait du trampoline fait de la baignade avoir faim avoir envie de avoir raison adopter consommer énerver bon marché le commerce équitable les conditions de travail écolo apprécier déprimé(e) réussir	BBC Bitesize Seneca Learning	End of unit assessments	 Watch films in French with subtitles Use Duolingo Make flashcards of key grammar

Explaining what's important to you Using direct object pronouns Talking about things you buy Using si in complex sentences Describing what makes you happy Using complex structures Talking about what is important to them, what concerns them and what makes them happy Giving a three-minute video presentation Geography Weather Hazards and Climate Change (recap) Global Atmospheric Circulation Model Tropical Storms (formation, distribution, effects and responses) UK Weather UK Extreme Weather (types, examples, effects and responses) Evidence for Climate Change Causes of Climate Change (natural and human) Responses to Climate Change Radiation Surface winds Trade winds Hadley, Ferrel and Polar cell Evaporation Condensation Transpiration Eye of the Storm Cumulonimbus clouds Latent heat Vortex Lightning Storms Heatwaves Sleet and snow storms Planning Prediction Prevention	Grade 9-1 coached throughout Oxford AQA GCSE lessons Grade 9-1 Exam style assessment CPG AQA GCSE at the end of the unit	 Cornell notes from GCSE Pod videos Seneca learning tasks Mind map of overview of unit Flashcards of key terms/concepts
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History	 20th century continued: Britain and the Home Front The Atomic bomb Post war World What does it mean to be British in the 20th century? 	Morale Blitz Spirit Mutually assured destruction Cold War Democracy Dictatorship Diversity Identity Integration Mother country Windrush Commonwealth Immigration Multicultural Discrimination Representation	 https://www.bbc.co.uk /bitesize/articles/z7cgg 7h https://www.bbc.co.uk /bitesize/guides/z3h9m nb/revision/5 https://www.bbc.co.uk /bitesize/topics/z8k9q6 f 	Topic – Atomic bomb – was Truman right to drop it?	 Practice writing PEEL paragraphs Revise key topics Make own revision cards Make own revision mind maps Make use of BBC bite size Use the PowerPoint on satchel: one for guidance Ask someone at home to test you on key knowledge
ICT	Interface Design Python Programming	Audience Design Implement Testing Accessibility Design Principles Constraints Review Navigation Syntax Strings Outputs Functions Loops	 PSA June 2023 Assessment sheet, saved in Student Shared (T: Drive) PSA June 2023 Assessment Zipped folder, (storing images) saved in Student Shared (T: Drive) Microsoft PowerPoint https://www.python.or g/ https://www.w3schools .com/python/python_i ntro.asp https://www.codecade my.com/catalog/langua ge/python Python IDLE 	 Completion of Interface Design for 'The Ski Arena' assignment Progress through code academy and w3schools tutorials. Creating a calculator assessment task. 	 Revise the different interface design principles and how they can effectively be applied to an interface. Review YouTube videos demonstrating the use of Python programming features and techniques

Music	POP MUSIC Study of well-known pop song culture from 1960 to present. Class bands perform Stand By Me Compose and perform a pop song in a small band Perform the voice and instrumental parts of Stand By Me Deconstruct Adele	Intro Verse Chorus Bridge Instrumental Outro Lyrics	 Experience 'LIVE' Music events, concerts, festivals Download free music software e.g. FL Studio and experiment by making some POP tracks of your choice EG Reggae, RnB, etc 	 Performance of Stand By Me as a solo and as part of a class band Listening skills test Recognise the structure of a pop song Composition of a pop song Lyrics composing Music setting 	 Source a small keyboard if possible: YouTube lessons Teach yourself tunes on a keyboard Watch fun theory channels, e.g. M THEORY https://youtu.be/7Bv-JiFnoJ4 Sign up for instrumental or singing lessons
	Compose and perform		experiment by making	song	channels, e.g. <i>M</i>
				, , ,	
			Reggae, RnB, etc	, ,	
	•			Music setting	• •
	 Deconstruct Adele songs to understand the structure 				singing lessons
	Composing the soundtrack for a short				
	film script				
	 Use of the elements for composing e.g. as used in 'Up' 				

PE	 Athletics – track events Athletics – field events Striking and fielding Cricket Health related fitness Leadership 	Speed Agility Stamina Grip Stance Swing Catching Throwing Balance Recovery time Circuit training Teamwork Communication Responsibility	•	YouTube channels dedicated to PE tutorials Contact local sports facilities or clubs that may offer coaching sessions or access to training equipment. https://www.youthsporttrust.org/ Attend after school clubs: Athletics (Tuesday), Rounders (Wednesdays) or Cricket (Thursdays).	•	Students receive peer and teacher assessment at the end of every lesson. A more formal assessment takes place at the end of each half term based upon the activities covered. Analyse their performances compared to previous ones. Students will be assessed on their understanding of concepts and skills within a unit of work.	
Religious Studies AQA Religious Studies A	Religion and Human Relationships: Roles in a family Gender inequality Sexual relationships Contraception Cohabitation Marriage Polygamy Divorce Remarriage Homosexuality Civil Partnerships	Cohabitation Compassion Contraception Divorce Extended family Family planning Gender discrimination Gender equality Gender prejudice Heterosexuality Homosexuality Nuclear family Polygamy Procreation Remarriage Vows	•	Workbooks (put on satchel) Reogs.com GCSE Bitesize Seneca Learning Wise revise (youtube channel)	•	Retrieval practice exam questions at the start of ever lesson Seneca Assessments Exam question homework Key word quizzes	There are a wide selection of group and individual revision ideas on reogs.com. There are also a selection of links to podcasts, videos and links to websites. In addition Seneca learning has the entire course which students find very useful.

Spanish	¡Viva! 3 Rojo Módulo 4 :	Tengo derecho a la	BBC Bitesize	End of unit assessments	Watch films in Spanish
	Jóvenes en acción	educación.	Seneca Learning		with subtitles
	 Talking about 	Tengo derecho al juego.			Use Duolingo
	children's rights	Tengo derecho al amor y a			Make flashcards of key
	 Using the verb poder 	la familia.			grammar
	Talking about fair	Tiene doce años.			8
	trade	Vive en una plantación.			
	Expressing your point	Vive con su familia.			
	of view	cerrar el grifo			
	 Talking about recycling 	conservar agua			
	Using se debería	no tiene barrios peligrosos.			
	Talking about how a	hay una red de transporte			
	town has changed	muy buena.			
	Using the imperfect	Hambre, sed, sueño			
	tense	Quiero			
	Writing about	¿Puedo?			
	fundraising	después			
	Choosing the correct	más tarde			
	Spanish word	finalmente			
	·	turrón			
	¡Viva! 3 Rojo Módulo 5:	una camiseta			
	Una aventura en Madrid	una figurita			
	Meeting and greeting	daré			
	people	visitaré			
	 Using expressions with 	sacaré			
	tener	compraré			
	Talking about a	¡Buen viaje! / ¡Buena			
	treasure hunt	suerte!			
	 Using the superlative 	¡Enhorabuena!			
	Discussing buying				
	souvenirs				
	 Using the comparative 				
	Saying what you will				
	do				
	Using the simple				
	future tense				
	Making yourself				
	understood				

Saying the right thing		
in different situations		